

## Sunday News No. 56

August 19th, 2019

In memory of Luis Cruz (1954-2019)

I am deeply saddened by the death of Luis Cruz, a great friend, doubles partner and teammate in the U18 and U20 national tennis teams (1972-74). Luis was a top engineer and a former CEO of Schlumberger in Libya. He had a most adventurous life. Luis was kidnapped, went through a trial in a People's Court, and was targeted in an assassination attempt just for starters.

Luis embodied Emerson's [Self-Reliance](#) spirit. He could not care less with what other people thought.

Luis' superstition was legendary. He would be fully dressed in red (or white or black) for months "to appease the Gods".

Luis also never found a match he thought he could not win. Once we were going to play Czechoslovakia (then number one in the World) in Madrid and he told me: "Antonio, we are going to win. There were bigger surprises in the history of the World".

We did not win, but that sentence has helped me all my life

Thanks Luis

Sunday News is a selection of about 20% of the links posted daily by the [Explora community](#). I can add you if you want (need to have a Facebook account). Newcomers can check previous Sunday News editions at [Explora live](#).

Have a Great Sunday

Antonio Camara

### Education

Streaming services such as Netflix and HBO showcase different storytelling approaches through time and around the World. They facilitate insightful analyses such as this [video essay](#) on neo-realism comparing "European" and "American" storytelling in the 50's.

I would love to see such a comparative analysis on current shows such as Netflix Brazilian's "[Sintonia](#)" and HBO American's "[Euphoria](#)". They represent two leading and alternative storytelling strategies. I do think that Sintonia captures better what is to be human, instead of being a set of "holy shit" moments like Euphoria. In addition, Sintonia shows how a language (in this case Portuguese) can be [so much richer](#).



[Open source blueprints for civilization](#)

[The nine oldest libraries still open](#)

[Résumés are starting to look like Instagram](#)

[Shangai World University Rankings 2019](#). These rankings are shaping Universities into being paper generators as their central role. That includes Portuguese Universities that alas are losing positions in the ranking, except for the University of Lisbon due to the merger trick. But Elsevier and Springer are happy. A balanced criticism can be found [here](#). My take is much harsher: this ranking has

helped fostering the irrelevance of Universities for their first and ultimate users: students. What Patrik Schumacher says about [architecture education](#) is sadly true for most areas.

## **Food**

[Fresh produce brought you by robots](#)

## **Mobility**



[A two-wheeled car that was supposed to be the future of transportation](#)

New and exciting scooters: [Audi's e-tron scooter \(half scooter/half skater\)](#); and [S3, the World's smoothest scooter](#)



[Mini-mobility: somewhere between cars and micro-mobility](#)

[Hydrogen powered planes will be able to fly 500 miles](#)

[Look no hands: self-driving vehicles' public trust problem](#)

## **Cities, Nature and Clean Tech**



[Populism can be beaten back by libraries](#) (from [Palaces for the People](#))

[Germany completely car-free bike highways](#)

[An almost 100% sustainable micro-home built in Azorean pastures](#)

[How we learned to live with smelly cities](#)

[A new clue to how life originated](#)

[Elephants and whales are cancer free and can help us if we do not kill them](#)

[SoftBank's first bet in energy storage is a startup that stacks concrete blocks](#)

[We have the tech to suck CO2 from the air—but can it suck enough to make a difference?](#)

## **Developing new companies**

"I'm thrilled to be joining a company with such massive potential to shape a new global industry", [said Petteri Stromberg](#), the new Head of Product Management at [Ynvisible](#)

[Learning from Tumblr and Instagram: complexity loses, simplicity wins.](#) Simplicity does not always win: [Zoom is overly popular](#); but I prefer [Whereby](#) (formerly <http://appear.in>) any day

[Alternative search engines to Google](#)

[YCombinator's backed Narrator wants to become the operating system for data science](#)

[Seven steps to achieve product-market fit](#)

[Growth, sales and a new era of B2B](#)

[Psychographics, the "dark" arts of marketing](#)

[On decency](#)

[Sam Altman on loving community, hating coworking, and the hunt for talent](#)

[What the music industry tells about economics, and vice versa](#)

[How ergodicity reimagines economics for the benefit of us all](#)

**AR/VR/AI/QC** (or DARQ)

[YDreams Global](#) announced this week two new immersive projects: [Water and us](#); and [Immersive Van Gogh](#). See also its great VR storytelling workshop [here](#).

[Light Field Labs lands \\$28 million in funding for holographic displays](#)



(a)



(b)

(a) [Snap introduces Spectacles 3, with 2 HD cameras and 3D effects.](#) Meanwhile, (b) [Mad Gaze joins the ever growing Chinese contingent that is developing AR glasses](#)

[The AR office of the future](#)



[Can VR ease the pain of childbirth?](#)

[After mastering chess and GO, AI goes after video soccer](#)

[A deep thread on quantum computing](#)

## Far out

Signs that the apocalypse is upon us:

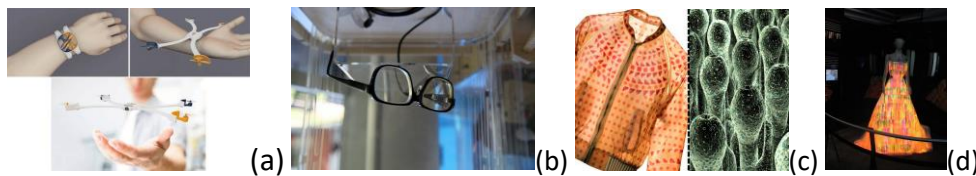
[Dogfishing: when online daters pose with adorable pets that aren't theirs](#)

[North Korea is financing weapon development with stolen crypto currency](#)

Algorithmic killing: [The US Army is developing AI missiles that find their own targets](#)

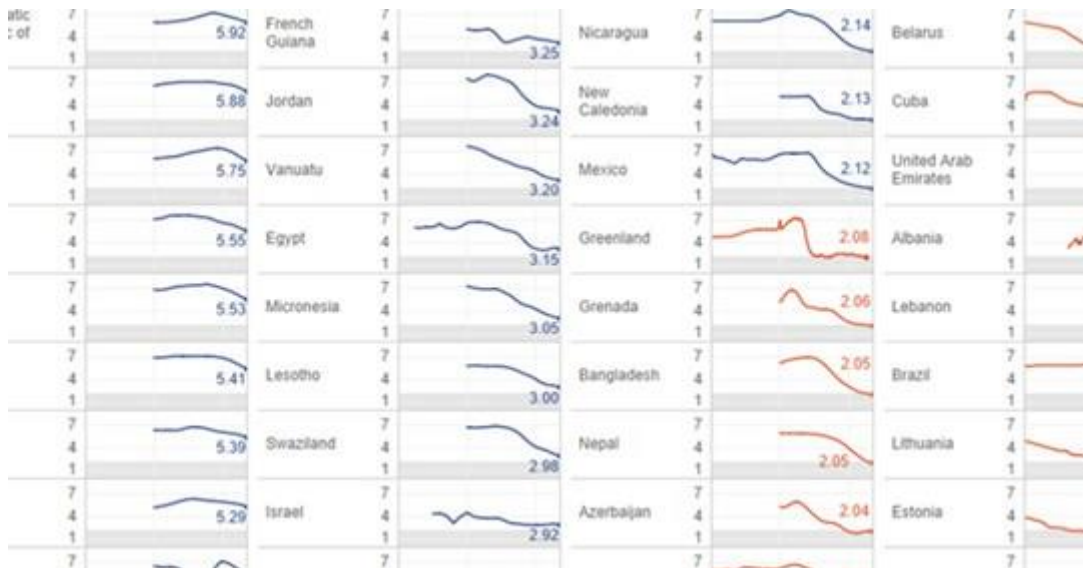
[Why astronauts have not come back to the Moon in 45 years](#)

[Ultimate limit for human endurance found](#)



[Smart clothing of the future](#): (a) wearable drone; (b) AR glasses; (c) bio-couture clothing; (d) solar powered clothing

[Vegan boots](#)



[Visualizing over a century of global fertility](#). Portugal has now the third worst fertility rate in the World